

PRESS RELEASE

“Richard The Stork” – Global Screen picks up new high-profile animated feature

Munich, 21.03.2013. Global Screen has picked up “Richard The Stork”, a fresh and entertaining, yet deeply touching 3D-animated feature from Memari and Knudsen & Streuber Medienmanufaktur. The movie is co-produced by Hamburg-based Ulysses Films, one of Europe’s most distinctive and successful animation production companies.

Directed by Toby Genkel (“Legends Of Valhalla – Thor”, “Ooops, Noah Is Gone”) and Reza Memari, “Richard The Stork” tells the story of the sparrow Richard, who is orphaned at birth and raised by storks. Richard believes he is one of them, but when the time has come to migrate, his stork family must leave him behind in the forest, since he would not survive the journey to Africa. But Richard does not give up and ventures south on his own to prove to his family that he is a stork, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet. On their epic journey, the tiniest stork must learn to see himself as a great sparrow before he can be reunited with his adoptive family.

Reza Memari’s script has already been well received at the International Animation Film Festival in Stuttgart, where it was nominated for **“Best German Animation Screenplay”**. The development was supported by Filmförderungsanstalt, Kuratorium junger deutscher Film, Medienboard Berlin-Brandenburg and Filmförderung Hamburg-Schleswig Holstein. “Richard The Stork” will be ready for delivery in 2016.

With “Richard The Stork”, Global Screen once again proves its competence in the field of high-profile animated features, following up to its remarkable worldwide success with the Ulysses co-production “Niko & The Way To The Stars” and its successor “Niko 2 – Little Brother, Big Trouble”. Global Screen has also acquired the distribution rights to another animation project with Ulysses’ involvement, “Ooops, Noah Is Gone”.

About Global Screen:

Global Screen GmbH is a leading German sales & distribution company for theatrical and TV films outside of German-speaking territories. Our company is one of the largest world-sales outfits in Europe and has a catalogue containing more than 15,000 titles. The theatrical distribution handles a varied portfolio of German- and foreign-speaking feature films focusing on commercial arthouse films, family entertainment, and high-profile documentary features.

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